This is an outdated finding aid; it has been maintained in order to provide transparency around significant descriptive changes over time. The current finding aid is available at: https://id.lib.harvard.edu/ead/med00010/catalog.

H MS c70

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Summary Information

Repository: Center for the History of Medicine (Francis A. Countway Library of Medicine)
Creator: Morgan, Christiana.
Title: Christiana Morgan papers
Identifier: H MS c70
Date: 1925-1974.
Physical Description: 3.4 cubic feet (3 record cartons, 1 legal document box)
Overview: The Christiana Morgan papers, 1925-1974, document the life of Christiana Drummond Morgan, a lay analyst at the Harvard Psychological Unit, who co-authored the Thematic Apperception Test with Henry Murray. Diaries, writings, and correspondence describe her work and relationship with Murray.
Conditions Governing Use: The Harvard Medical Library does not hold copyright on all materials in the collection. Researchers are responsible for identifying and contacting any third-party copyright holders for permission to reproduce or publish. For more information on the Center's use, publication, and reproduction policies, view our Reproductions and Use Policy.
Immediate Source Of Acquisition: The Christiana Morgan papers were acquired by the Harvard Medical Library in the Francis A. Countway Library of Medicine.
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Preferred Citation: Christiana Morgan papers, 1925-1974. H MS c70. Harvard Medical Library, Francis A. Countway Library of Medicine, Boston, Mass.

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Series And Subseries Arrangement

- Series I. Diaries and Notebooks, 1925-1966
- Series II. Writings by Christiana Morgan and Henry A. Murray, 1927-1954
- Series III. Vision Seminars, 1926-1974
  - ___ Subseries A. Interpretation of Dreams, 1930
  - ___ Subseries B. Writings about Vision Seminars, 1930s, 1967-1974
  - ___ Subseries C. Trance Writings, 1926-1928
- Series IV. Untitled Book, undated
- Series V. Other Correspondence, Writings, and Notes, 1938-1968

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Biography

Christiana Drummond Morgan (CDM), a lay psychoanalyst at the Harvard Psychological Unit, was born in Boston, Massachusetts on 6 October 1897, the daughter of Isabella Coolidge and William Thomas Councilman, a professor of pathology at the Harvard Medical School. She attended the Winsor School in Boston from 1908 to 1914, and then attended Farmington, a finishing school for girls, for one year. In the spring of 1917 she met William Morgan (WM), a Harvard University student and one of the first of the class of 1918 to enlist in the US armed forces. Before WM left for duty in September of 1917, the two were engaged to be married.

While WM served in the war, CDM enrolled in a nurse’s aid course in New York City. After finishing the course, CDM went home to care for her sick father and began volunteering at a hospital in Portsmouth, New Hampshire. During the influenza epidemic of 1918, the Red Cross drafted CDM for emergency duty. CDM was assigned to hospitals in Methuen, Massachusetts and worked for Colonel Brooks, the Head of the Medical Department of the Massachusetts State Guard.

In April 1919, WM returned from the war. On 9 May 1919 CDM and WM were married and settled in Cambridge, Massachusetts. A son, Peter Councilman Morgan, was born in 1920. In 1924, WM enrolled at Cambridge University to pursue a graduate degree in
biochemistry and CDM accompanied him to England. While there she began a forty-year romantic relationship with future psychoanalyst Henry Murray (HAM). CDM’s relationship with HAM has been written about extensively in two books: *Translate this Darkness* by Claire Douglas and *Love’s Story Told: A Life of Henry A. Murray* by Forrest G. Robinson.

In June 1926 CDM went to Zurich to be analyzed by Carl Jung and WM followed two months later. From June until October of 1926 CDM was a patient of Carl Jung. By the mid 1920s Carl Jung’s theories and techniques had become popular among artists and intellectuals who often traveled to Zurich to consult or train with him. During this time Jung used active imagination or trancing as a therapy tool. CDM responded strongly to this technique and her visions and drawings inspired Jung who later used her material for the Vision Seminars in Zurich during the 1930s.

In November of 1926 CDM returned to Boston and began working at the Harvard Psychological Unit. The clinic was established by Dr. Morton Prince, who endowed the clinic and served as its first director. From the beginning, the clinic lacked funds so Prince employed mainly part-time or self-supporting therapists. Prince also staffed the clinic with lay analysts with limited psychiatric training and he accepted both CDM and HAM because of their informal training with Jung. In addition to her work as a lay analyst, CDM was also a research associate at the clinic. When Morton Prince died in the summer of 1929, HAM took over as Head of the clinic.

After her husband died of tuberculosis in 1934, CDM continued working at the clinic and maintained a professional, personal and spiritual relationship with HAM. In 1937 CDM and HAM decided to add a tower to CDM’s single room summer house in Newburyport, Massachusetts she had purchased in 1927. CDM and HAM designed the tower, using Jung’s Tower in Bolligen as inspiration. Along with a three story tower, CDM and HAM added a kitchen, enclosed porch and woodshed and started calling the property “Tower on the Marsh.” CDM and HAM used the tower as a sanctuary or retreat and it became a frequent topic in CDM’s writings.

In the 1930s CDM and HAM co-authored the *Thematic Apperception Test*, one of the most widely used tools in clinical psychology. CDM’s name, however, was later removed from the test. In 1945 they published a small monograph on personality called *A Clinical Study of Sentiments*.

CDM maintained a presence at the Harvard Psychological Unit until the 1960s. By the 1960s, however, she had few patients and her lack of academic qualifications was no longer acceptable. Her health was deteriorating as she battled alcoholism and her relationship with HAM became increasingly tumultuous as well. CDM’s life tragically ended in 1967 when she committed suicide by drowning.

**Scope And Content Note**

The Christiana Morgan papers, 1925-1974, contain writings, diaries, and correspondence that document the life and work of a lay psychoanalyst and her relationship with HAM. Significant items include the CDM’s diaries and notebooks created while she was a patient of Carl Jung in the 1920s. The diaries are a record of analytic methods during this period and illustrate CDM’s analytic skills. Correspondence, book reviews, writings about trances, Jung’s Vision Seminars and chapters of an uncompleted and untitled book further describe CDM’s professional and personal life.

Original order was retained when possible to create five series. Oversize folders listed in Series IV are housed in box 4.

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## Collection Inventory

### I. Diaries and Notebooks, 1925-1966, 1925-1966

**Date:** 1925-1966  
**Scope And Contents:** Series I includes diaries with illustrations of the CDM’s and HAM’s symbols and rituals. The diaries contain sketches, quotations and writings. In the analysis and vision diaries, CDM describes her visions and Jung’s analysis from their sessions beginning in summer of 1926 until November of the next year. In the diaries dated “March 27 1952 – November 16, 1956” and “April 4, 1965 - September 23, 1966”, CDM describes her house in Newburyport, Massachusetts. Arranged chronologically.

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Identifier</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1925-1930, 1925-1930</td>
<td>Box 1; Folder 1</td>
<td>1925-1930</td>
</tr>
<tr>
<td>Gods and Their Representations in the House, sketches in pencil, 1927-1940, 1927-1940</td>
<td>Box 1; Folder 2</td>
<td>1927-1940</td>
</tr>
<tr>
<td>Analysis, 8 June 1926-8 July 1926, 8 June 1926-8 July 1926</td>
<td>Box 1; Folder 3</td>
<td>8 June 1926-8 July 1926</td>
</tr>
<tr>
<td>Dreams Analysis, 8 June 1926 - 26 October 1926, 8 June 1926 - 26 October 1926</td>
<td>Box 1; Folder 4</td>
<td>8 June 1926 - 26 October 1926</td>
</tr>
<tr>
<td>Dreams, July 1926 - April 1927, July 1926 - April 1927</td>
<td>Box 1; Folder 5</td>
<td>July 1926 - April 1927</td>
</tr>
<tr>
<td>Visions, 16 July 1926-15 March 1927, 16 July 1926-15 March 1927</td>
<td>Box 1; Folder 6</td>
<td>16 July 1926-15 March 1927</td>
</tr>
<tr>
<td>Visions, 17 November 1926-1 May 1927, 17 November 1926-1 May 1927</td>
<td>Box 1; Folder 7</td>
<td>17 November 1926-1 May 1927</td>
</tr>
<tr>
<td>Objects in the Tower: Their Symbolic Meaning, 1927-1940, 1927-1940</td>
<td>Box 1; Folder 8</td>
<td>1927-1940</td>
</tr>
<tr>
<td>The Gods and Their Representaion in Sted, 1927-1959, 1927-1959</td>
<td>Box 1; Folder 9</td>
<td>1927-1959</td>
</tr>
<tr>
<td>Trances and Dreams, 7 June 1927 - 10 November 1932, 7 June 1927 - 10 November 1932</td>
<td>Box 1; Folder 10</td>
<td>7 June 1927 - 10 November 1932</td>
</tr>
<tr>
<td>Untitled Diary, 1927-1959, 1927-1959</td>
<td>Box 1; Folder 11</td>
<td>1927-1959</td>
</tr>
<tr>
<td>I. Diaries and Notebooks, 1925-1966, 1930s-1940s</td>
<td>Box 1; Folder 12</td>
<td>1930s-1940s</td>
</tr>
<tr>
<td>I. Diaries and Notebooks, 1925-1966, 1940s</td>
<td>Box 1; Folder 13</td>
<td>1940s</td>
</tr>
</tbody>
</table>
**II. Writings by Christiana Morgan and Henry A. Murray, 1927-1954, 1927-1954**

**Date:** 1927-1954

**Scope And Contents:** Series II includes writings about CDM’s relationship with HAM, her trances and her visions. Most of the writings are on loose-leaf paper originally housed in black binders. Throughout these writings CDM and HAM refer to themselves as Mansol and Wona, names they gave each other in Germany in 1926. The *Trance Pilgrimage* Parts I-III chronicle their relationship from June to December 1927. Also included in *CDM and HAM Writings* are typescripts entitled *Written by Mansol* and *The Way to the Sanctuary* and CDM’s diary excerpts. The diary excerpts are handwritten and contain comments by HAM. After the title of each document the number of the black notebook in which the writings were originally found is listed in parentheses.

- **Trance Pilgrimage Part I: Creation of the Trinity**, written by CDM (1), 7 June-6 October 1927, 7 June-6 October 1927
  - **Identifier:** Box 1; Folder 17
  - **Date:** 7 June-6 October 1927

- **Trance Pilgrimage Part II: Seven Cities**, written by CDM (1), 6-30 October 1927, 6-30 October 1927
  - **Identifier:** Box 1; Folder 18
  - **Date:** 6-30 October 1927

- **Trance Pilgrimage Part III: Creation of the Word**, written by CDM (1), 30 October-8 December 1927, 30 October-8 December 1927
  - **Identifier:** Box 1; Folder 19
  - **Date:** 30 October-8 December 1927

- **Written by Mansol, (2), October 1939, October 1939**
  - **Identifier:** Box 1; Folder 20
  - **Date:** October 1939

- **The Way to the Sanctuary**, written by Mansol (2), 1 February 1940; written by Mansol, notes by CDM (2), 30 August 1927; Wona’s Diary, comments by Mansol (2), June 1944, 1 February 1940;
  - **Identifier:** Box 1; Folder 21
  - **Date:** 1 February 1940;
  - **Date:** 30 August 1927;
  - **Date:** June 1944

- **Pilgrimage of Creation and Diary Entries (3), 1950-1954, 1950-1954**
  - **Identifier:** Box 1; Folder 22
  - **Date:** 1950-1954

- **Pilgrimage of Creation**, letter from HAM, and diary excerpts, undated
  - **Identifier:** Box 1; Folder 23
A. Interpretations of Visions, 1930, 1930
Date: 1930
Scope And Contents: Subseries A documents lectures given by Jung in Zurich during the 1930s. During these lectures Jung used material from his sessions with CDM. Although the material was presented anonymously, members of the seminar guessed that the patient was CDM, who then voiced her objections to Jung. Jung discontinued the Vision Seminars and held The Zarathustra Seminars their place. The Vision Seminars consist of eleven volumes of transcripts created from notes and shorthand records. Arranged numerically.

Identifier: Box 1; Folder 24-25
Date: Autumn 1930-Winter 1934

Vision Seminars: Interpretation of Visions, Parts 3-11: Notes on the Seminar in Analytical Psychology, Autumn 1930-Winter 1934
Identifier: Box 2; Folder 1-9
Date: Autumn 1930-Winter 1934

Interpretation of Visions: Index
Identifier: Box 2; Folder 10

Interpretation of Visions: Drawings
Identifier: Box 2; Folder 11

Summaries and Brief Interpretations of Visions, vol. 1-11, includes notes by CDM
Identifier: Box 2; Folder 12

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Date: 1930s, 1967-1974
Scope And Contents: Subseries B includes CDM’s writings about the trances and copies and drafts of an essay by HAM. Correspondence indicates that HAM wrote this essay at the request of editors at Spring Publication, who published the Vision Seminars in the 1970s. Also included are notes, articles and correspondence by HAM Arranged alphabetically by author and title.

Jung Seminar notes, vol. I, II, V
Identifier: Box 2; Folder 13

My First Analysis of the Early Trances, Parts I, II, IV, V, VI, VII, VIII
Identifier: Box 2; Folder 14

CDM: Religious Trances and Jung Seminar notes, n.d
Identifier: Box 2; Folder 15

HAM: Jung-CDM Visions Supplement, and notes, undated
Identifier: Box 2; Folder 16

HAM: Supplement: Morsels of Information Regarding the Extraordinary Woman in Whose Psyche the Foregoing Visions were Begot, and notes, undated
Identifier: Box 2; Folder 17

Identifier: Box 2; Folder 18
Date: 1967-1974

HAM: Visions-Hillman, undated
Identifier: Box 2; Folder 19

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C. Trance Writings, 1926-1928, 1926-1928
Date: 1926-1928
Scope And Contents: Subseries C includes typed and handwritten notes about the Vision Seminars. Trance Writings also include summaries and a brief analysis of the trance or vision. Arranged chronologically by folder date.

C. Trance Writings, 1926-1928, 1926-1928
Identifier: Box 2; Folder 20
Date: 1926-1928

Trances in Brief, Book 1 and 3
Identifier: Box 2; Folder 21

Trances and Jung Seminar notes, undated
Identifier: Box 2; Folder 22

Return to US, November 1926 - June 1927, November 1926 - June 1927
Identifier: Box 2; Folder 23
Date: November 1926 - June 1927

Return from Zurich, undated
Identifier: Box 2; Folder 24

IV. Untitled Book, undated
Scope And Contents: The Untitled Book consists of chapters, a prologue and epilogue. In the prologue, CDM explains that the purpose of the book was to give an account of the development of her relationship with HAM and their symbol making. Throughout the book CDM refers to herself as Wona and to HAM as Mansol. Most of the book focuses on her relationship with HAM, their mythology and the creation of the tower on the property in Newburyport, Massachusetts. In other parts of the book CDM writes about their religion, her trances and her sessions with Jung, who she refers to as Old Man. Most of the chapters are typescript with notes in the margins, some of which appear to be written by HAM. There are notes in an unidentified handwriting and there are a number of proposed chapters under the heading Additional Writings. The chapters are listed numerically and additional writings alphabetically.
General Note: Oversize items listed in Series IV are housed in box 4.

A. Chapters, undated
Scope And Contents: Subseries A contains manuscripts and chapter drafts of CDM and HAM's Untitled Book documenting their relationship, symbol making, and mythology. CDM's notes and typescripts describe her sessions with Jung and the religion she shared with HAM. Arranged numerically by chapter.

Chapter Lists and Outlines
Identifier: Box 2; Folder 25

Prologue: The Promise
Identifier: Box 2; Folder 26

1: The Voyage Home
Identifier: Box 2; Folder 27

2: The Finding of Sted
Identifier: Box 2; Folder 28

Identifier: Box 2; Folder 29
Date: 12 September 1961

4: The Hola
Identifier: Box 2; Folder 30
6: Planting Lawn and Garden
   Identifier: Box 2; Folder 31

8: Old Testament Shutters
   Identifier: Box 2; Folder 32

9: Dialogue. Points for Our Religion
   Identifier: Box 2; Folder 33

10: Pelinossa. Counterpoint Corso
   Identifier: Box 3; Folder 1

11: The Guardian Pine
    Identifier: Box 3; Folder 2

12: History of Synergy
    Identifier: Box 3; Folder 3

13: The Backward Look
    Identifier: Box 3; Folder 4

14: The Fathers, includes clippings and diary excerpts
    Identifier: Box 3; Folder 5

15: The Building of the Tower
    Identifier: Box 3; Folder 6

16: Arrival in Spring
    Identifier: Box 3; Folder 7

17: Conversation with Buddha
    Identifier: Box 3; Folder 8

18: Via Sacra
    Identifier: Box 3; Folder 9

19: Dialogue Points for Our Religion
    Identifier: Box 3; Folder 10

20: Alone
    Identifier: Box 3; Folder 11

21: Arrival in Winter
    Identifier: Box 3; Folder 12

22: The Road Up
    Identifier: Box 3; Folder 13

23: Manahata
    Identifier: Box 3; Folder 14

Epilogue
   Identifier: Box 3; Folder 15

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B. Additional Writings

Scope And Contents: Subseries B contains additional notes and drafts of proposed chapters for CDM and HAM's Untitled Book. Arranged alphabetically. General Note: Oversize items in Subseries B are housed in box 4.

Annuesta: Alphomega
Identifier: Box 3; Folder 16

Arrival in Summer and notes on Soma
Identifier: Box 4; Folder 1

Annuesta: Wisdom's Contribution
Identifier: Box 3; Folder 17

Chapter Notes
Identifier: Box 3; Folder 18

Dance of Siva, Eliot and The Naming of the Trees, notes
Identifier: Box 4; Folder 2

Magnolia Hill notes, undated
Identifier: Box 3; Folder 19

Outlines: Trances Showing Steps Leading to Synergy
Identifier: Box 3; Folder 20

River Hillside (Chapter 10), Discards and Part 5
Identifier: Box 3; Folder 21

Synergy and Manahata notes, undated
Identifier: Box 3; Folder 22

Synergy Excerpts, undated
Identifier: Box 3; Folder 23

Working Notes: Capacities in M for Synergy; Quote on the Gods and Outlines; Topics: Trances and Life as Organic Growth
Identifier: Box 3; Folder 24

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V. Other Correspondence, Writings, and Notes, 1938-1968, 1938-1968

Date: 1938-1968
Scope And Contents: Series V contains miscellaneous correspondence, writings and notes from CDM and HAM; the author is not always clearly identified. Arranged alphabetically by correspondent and subject.

Cooney, James P., Phoenix Quarterly, correspondence, 1939, 1939
Identifier: Box 3; Folder 25
Date: 1939

Identifier: Box 3; Folder 26
Date: 1967-1968

Olenka, 1938, 1938
Identifier: Box 3; Folder 27
Date: 1938
Review of Frances G. Wickes', *The Inner World of Man*, undated
Identifier: Box 3; Folder 28

Sanger, Margaret, notes, undated
Identifier: Box 3; Folder 29
Controlled Access Headings

- Active Imagination.
- Consciousness.
- Dreams.
- Jungian Theory
- Jungian psychology.
- Lay analysis (Psychoanalysis)
- Morgan, Christiana.
- Psychoanalysis.
- Psychoanalysts.
- Psychologists.
- Thematic Apperception Test.
- Trance--Physiological aspects.
- Visions--Psychological aspects.
- Women psychologists--Massachusetts.

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