

## *The Foundation for the History of Women in Medicine*

The Foundation for the History of Women in Medicine, established in 1998, was founded on the belief that knowing the historical past is a powerful force in shaping the future. Though relatively young, The Foundation for the History of Women in Medicine has made significant accomplishments in promoting the history of women in medicine.

The Alma Dea Morani Award continues to provide an annual centerpiece to the activities of The Foundation while bringing recognition to a worthy woman in medicine. This year we honor N. Lynn Eckhert, MD, MPH, DrPH, Interim Dean of the Lebanese American University in Beirut and Director of Academic Programs at Partners Healthcare International in Boston; Professor of Family Medicine and Community Health, Professor in the Graduate School of Nursing and Adjunct Professor in Public Health at the University of Massachusetts Medical School; Senior Lecturer in Pediatrics at Harvard Medical School.

The Foundation's Research Fellowships, offered in conjunction with the The Archives for Women in Medicine (AWM) at Countway Library's Center for the History of Medicine at Harvard Medical School, continue to be competitive. The 2012 recipient, Carrie Adkins, has begun working on her research this fall. Her project focuses on the ways that women influenced the developing medical specialties of gynecology and obstetrics during the late nineteenth and early twentieth centuries.

The Maria Cerny Brabb Scholarships continue to be awarded to deserving medical school students, thereby bridging the gap between the past and the future of medicine. To date, 27 students have been awarded scholarships.

The Foundation for the History of Women in Medicine is bringing cutting-edge digital technology and field-leading processing approaches to its Oral History Project with the goal to build a collection offering both an oral history archive for serious research on the history of women in medicine, and a resource supporting a wide range of organizational, educational, and public communication uses for the stories and wisdom in collected oral histories. With the assistance of The Randforce Associates, the digitizing, annotating, and summarizing of several of our Alma Dea Morani award recipients has been completed and we are excited that an interactive audio database is now available in our office. This will make it easy to locate, explore, and analyze the interviews, via annotations and summaries contained in the audio database. We are well on our way to completing the Renaissance Woman Oral History Program with four of the eight living Alma Dea Morani Award recipients awarded to date.

## **The 13<sup>th</sup> Annual Alma Dea Morani, M.D. Renaissance Woman Award**

**N. Lynn Eckhert, MD, MPH, DrPH**





**2006**

Mary Guinan, Ph.D., M.D.  
Dean, School of Public Health UNLV

**2005**

Audrey E. Evans, M.D.  
The Children's Hospital of Philadelphia

**2004**

Christine E. Haycock, M.D.,FACS†  
Former Professor Emeritus of Surgery  
New Jersey Medical School at University Hospital

**2003**

Mary Ellen Avery, M.D.  
Thomas Morgan Rotch Professor of Pediatrics, Emerita,  
Harvard Medical School

**2002**

Carola B. Eisenberg, M.D.  
Lecturer in Social Medicine, Harvard Medical School

**2001**

Barbara Barlow, M.D., FACS  
Director of Surgery, Columbia University, and  
Director, Injury Free Coalition for Kids

**2000**

Alma Dea Morani, M.D., FACS†  
First Woman accepted into the  
Society of Plastic and Reconstructive Surgery

† deceased

# *The Alma Dea Morani M.D. Renaissance Woman Award Recipients*

**2012**

N. Lynn Eckhert, MD, MPH, DrPH

Interim Dean of the Lebanese American University in Beirut and Director of Academic Programs at Partners Healthcare International in Boston; Professor of Family Medicine and Community Health, Professor in the Graduate School of Nursing and Adjunct Professor in Public Health at the University of Massachusetts Medical School; Senior Lecturer in Pediatrics at Harvard Medical School

**2011**

Rita Charon, M.D., Ph. D.

Professor of Clinical Medicine at the College of Physicians and Surgeons of Columbia University and Executive Director of the Program in Narrative Medicine

**2010**

Marjorie S. Sirridge, M.D.

Professor of Medicine, Emerita, of the University of Missouri-Kansas City School of Medicine

**2009**

Carol C. Nadelson, M.D.

Professor of Psychiatry at Harvard Medical School and Director of Partners Office for Women's Careers at Brigham and Women's Hospital

**2008**

Ellen R. Gritz, Ph.D.

Professor and Chair of the Department of Behavioral Science and Olla S. Stribling Distinguished Chair for Cancer Research at The University of Texas M.D. Anderson Cancer Center

**2007**

Dr. Catherine D. DeAngelis, M.D., MPH

Editor-in-chief of JAMA, The Journal of the American Medical Association

# *The Foundation for the History of Women in Medicine Alma Dea Morani, M.D. Renaissance Woman Award*

**Thursday, October 18, 2012 at 4:00pm**

## **Welcome**

Wilma Bulkin Siegel, M.D.

President

Foundation for the History of Women in Medicine

## **About the Foundation**

Victoria Burkhardt, M.Ed.

Executive Director of the Foundation for the History of Women in Medicine

## **Sculpture Presentation**

Wilma Bulkin Siegel, M.D.

President and Past Award Committee Chair for the Foundation for the History of Women in Medicine

## **Introduction of Awardee**

Sharon L. Hostler, M.D.

Senior Associate Dean, School of Medicine

Vice Provost for Faculty Development

University of Virginia

## **Acceptance Address – 2012 Alma Dea Morani Awardee**

N. Lynn Eckhert, MD, MPH, DrPH

## **Closing Remarks**

Christie Huddleston, M.D.

Past-President and Awards Committee Member Foundation for the History of Women in Medicine

## Foundation Programs

### Oral History Projects.

The Foundation continues its oral history program using cutting edge technology in collaboration with Professor Michael Frisch, the incoming President of the Oral History Association, and The Randforce Associates, LLC, located in the University at Buffalo's Technology Incubator.



### Research Fellowships.

The Foundation sponsors a number of research fellowships annually in conjunction with The Archives for Women in Medicine (AWM) at Countway Library's Center for the History of Medicine at Harvard Medical School which continue to attract quality proposals for projects focused upon women in medicine. Fellowships are being extended into the national arena as funds become available.

### Maria Cerny Brabb, M.D. Scholarship.

The Foundation has awarded twenty-seven medical school scholarships to deserving women students at Drexel University College of Medicine female medical students, impacting the future women in medicine.

#### For more information contact

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**[www.fhwim.org](http://www.fhwim.org)**

## Foundation for the History of Women in Medicine Board of Trustees 2012

Barbara Atkinson, M.D.

Emeritus Members

Barbara Barlow, M.D., FACS

Jeanne Cooper, M.D.

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Nancy W. Dickey, M.D.

Christie Huddleston, M.D.

Louise Schnaufer, M.D.†

Susan K. Pingleton, MD, FACP

Gene-Ann Polk, M.D.

Wilma Bulkin Siegel, M.D., (President)



### Hannah Longshore, M.D. Society

The Hannah Longshore, M.D. Society was established to recognize those friends and colleagues who have chosen to remember The Foundation for the History of Women in Medicine with an estate or planned gift. Gifts through a bequest or planned gift are recognized by membership in the Hannah Longshore, M.D. Society.

Charter members of the Hannah Longshore, M.D. Society include:

Barbara E. Chick, M.D.

D. Walter Cohen, DDS

Lila Stein Kroser, M.D.†

Louise Schnaufer, M.D. †

Marjorie S. Sirridge, M.D.

# *The Foundation for the History of Women in Medicine*



**"Preserving Our Past To Influence The Future"**

## *Alma Dea Morani Award*

**Alma Dea Morani, M.D., FACS**, was the female member of the American Society of Plastic and Reconstructive Surgeons. She was drawn to medicine by the Woman's Medical College of Pennsylvania, graduating in 1931. Her love of art, which she learned from her sculptor/father, Salvatore Morani, drew her to plastic surgery.

She was a world traveler, a mentor to young women in medicine, an artist and a collector. She believed that art played an important role in medicine and established, with her own funds, an Art Gallery at Woman's Medical College where she introduced the study of art into the curriculum and sponsored art exhibits for physicians and students.

Alma Dea Morani set the standard for the renaissance woman. Her father, Salvatore Morani, was a famous sculptor and during his lifetime, he cast the hands of famous surgeons. Among this collection was the cast of a famous woman hand surgeon, his daughter, Alma.

**The Hand** (the award) represents the Human Being. Only the Human Being in our animal kingdom can use the hand to express what makes us human, this is our intelligent brain and the ability to express ourselves through speech and hand, expressing the heart which is the soul of our life force. The opposable thumb gives us that ability.

What better representation of this Renaissance Award than a copy of the hand of Alma Dea Morani, the namesake of this honor and one who epitomized the meaning of the award. This award was designed by Wilma Bulkin Siegel, M.D.



**Marianne Fazen, Ph.D.**

President & CEO

Texas Business Group on Health

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## Congratulations Dr. Eckhert

## Your Friends at FHWIM



**"Preserving Our Past To Influence The Future"**

DAUGHTER OF SCIENCE - PIONEER CITY TENDERNESS HATH BANISHED FEAR WOMAN AND LEADER IN THEE BLIND PHYSICIAN SURGEON STUDENT FRIEND



Congratulations  
from the  
Injury Free Coalition  
for Kids  
at the  
Mailman School of  
Public Health  
Columbia University

# Thank You

Special thanks to our host  
The Archives for Women  
in Medicine at  
Countway Library

