

## *The Foundation for the History of Women in Medicine*

The Foundation for the History of Women in Medicine, established in 1998, was founded with the belief that knowing the historical past is a powerful force in shaping the future. Though relatively young, The Foundation for the History of Women in Medicine has made significant accomplishments in promoting the history of women in medicine.

The Alma Dea Morani Award continues to provide an annual centerpiece to the activities of The Foundation while bringing recognition to a worthy woman in medicine. This year we are honoring Marjorie S. Sirridge, M.D., Professor of Medicine, Emerita, of the University of Missouri-Kansas City School of Medicine on October 14, 2010 at the University of Kansas Medical Center, Kansas City, Kansas.

The Foundation's Research Fellowships, offered in conjunction with the The Archives for Women in Medicine (AWM) at Countway Library's Center for the History of Medicine at Harvard Medical School, continue to be competitive. The 2009-2010 recipients have begun working on their research projects this fall.

The Maria Cerny Brabb Scholarships continue to be awarded to deserving medical school students, thereby bridging the gap between the past and the future of medicine. To date, 21 students have been awarded funds. The 2009-2010 recipients were Alicia Howard and Amina Watkins.

The Foundation for the History of Women in Medicine is bringing cutting-edge digital technology and field-leading processing approaches to its Oral History Project with the goal to build a collection offering both an oral history archive for serious research on the history of women in medicine, and a resource supporting a wide range of organizational, educational, and public communication uses for the stories and wisdom in collected oral histories. With the assistance of The Randforce Associates, the digitizing, annotating, and summarizing of several of our Alma Dea Morani award recipients has been completed and we are excited that an interactive audio database is now available in our office. This will make it easy to locate, explore, and analyze the interviews, via annotations and summaries contained in the audio database. We are well on our way to completing the Renaissance Woman Oral History Program with four of the eight living Alma Dea Morani Award recipients interviewed to date.

*A special thanks to our sponsor for this evening,  
the University of Missouri-Kansas City School of Medicine  
and our host for the program,  
The University of Kansas Medical Center*

## **The 11th Annual *Alma Dea Morani, M.D.* Renaissance Woman Award Program**



**Marjorie S. Sirridge, M.D.**



## *Congratulations, Marjorie*

*Your unwavering enthusiasm for learning and your broad intellectual interests have been an ongoing inspiration to your friends. We are proud of you!*

*Anne Davis*

## CONGRATULATIONS

Dear Dr. Marjorie,

### **Congratulations on receiving the Alma Dea Morani, M.D. Renaissance Woman Award**

Many thanks to you on this special day. You represent the best that the medical profession has to offer. Your many years of mentoring, teaching, and healing have left perpetual impressions on the lives of former students and patients in both Kansas City as well as across the nation. Your extensive travels to Europe, Asia, and Africa to provide medical expertise, have also had an impact on improving global health care delivery.

Your work in bringing the medical humanities into the curriculum has instilled a greater sense of how the human factor can broaden a young physicians ability to understand their patients as well as deliver the best care possible.

Medicine has been more than a profession to you. It has been a mission of a continuing quest of knowledge and healing, shared and delivered with great care and compassion to all.

The very best to you always,

Dr. Judy Vogelsang  
Kansas City

## Foundation for the History of Women in Medicine Board of Trustees 2010

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## Hannah Longshore, M.D. Society

The Hannah Longshore, M.D. Society was established to recognize those friends and colleagues who have chosen to remember The Foundation for the History of Women in Medicine with an estate or planned gift. Gifts through a bequest or planned gift are recognized by membership in the Hannah Longshore, M.D. Society.

Charter members of the Hannah Longshore, M.D. Society include:

Barbara E. Chick, M.D.

D. Walter Cohen, DDS

Lila Stein Kroser, M.D.†

Louise Schnaufer, M.D.

Marjorie S. Sirridge, M.D.

## *The Foundation for the History of Women in Medicine* *Alma Dea Morani, M.D.* **Renaissance Woman Award**

**Thursday, October 14, 2010**

### **Welcome**

Barbara Atkinson, M.D.

Executive Vice Chancellor of the University of Kansas Medical Center,  
Executive Dean of the KU School of Medicine, and  
President of The Foundation for the History of Women in Medicine

### **About the Foundation and the Alma Dea Morani Award**

Victoria Burkhart, M.Ed.,

Executive Director of The Foundation for the History of Women in Medicine

### **Reflections of Our Awardee**

Betty Drees, M.D.

Dean of the School of Medicine  
University of Missouri-Kansas City

### **Introduction of Awardee**

Christopher Crenner, M.D., Ph.D.

Associate Professor and Chair  
History & Philosophy of Medicine  
University of Kansas School of Medicine

### **Keynote Address**

Marjorie S. Sirridge, M.D.,

2010 Alma Dea Morani Award Recipient

### **Sculpture Presentation**

Dr. Atkinson and Dr. Crenner

### **Closing Remarks**

Barbara Atkinson, MD  
President of The Foundation

## Foundation Programs

### Oral History Projects.

The Foundation continues its oral history program using cutting edge technology in collaboration with Professor Michael Frisch, the incoming President of the Oral History Association, and The Randforce Associates, LLC, located in the University at Buffalo's Technology Incubator.



### Research Fellowships.

The Foundation sponsors a number of research fellowships annually in conjunction with The Archives for Women in Medicine (AWM) at Countway Library's Center for the History of Medicine at Harvard Medical School which continue to attract quality proposals for projects focused upon women in medicine. Fellowships are being extended into the national arena as funds become available.

### Maria Cerny Brabb, M.D. Scholarship.

The Foundation has awarded twenty-seven medical school scholarships to deserving women students at Drexel University College of Medicine female medical students, impacting the future women in medicine.

#### For more information contact

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[www.fhwim.org](http://www.fhwim.org)

## *The Alma Dea Morani M.D. Renaissance Woman Award Recipients*

**2010**

Marjorie S. Sirridge, M.D.  
Professor of Medicine, Emerita, of the University of  
Missouri-Kansas City School of Medicine

**2009**

Carol C. Nadelson, M.D.  
Professor of Psychiatry at Harvard Medical School and  
Director of Partners Office for Women's Careers at Brigham and Women's Hospital

**2008**

Ellen R. Gritz, Ph.D.  
Professor and Chair of the Department of Behavioral Science and Olla S. Stribling  
Distinguished Chair for Cancer Research at The University of Texas  
M.D. Anderson Cancer Center

**2007**

Dr. Catherine D. DeAngelis, M.D., MPH  
Editor-in-chief of JAMA, The Journal of the American Medical Association

**2006**

Mary Guinan, Ph.D., M.D.  
Dean, School of Public Health UNLV

**2005**

Audrey E. Evans, M.D.  
The Children's Hospital of Philadelphia

**2004**

Christine E. Haycock, M.D., FACS†  
Former Professor Emeritus of Surgery  
New Jersey Medical School at University Hospital

**2003**

Mary Ellen Avery, M.D.  
Thomas Morgan Rotch Professor of Pediatrics, Emerita, Harvard Medical School

**2002**

Carola B. Eisenberg, M.D.  
Lecturer in Social Medicine, Harvard Medical School

**2001**

Barbara Barlow, M.D., FACS  
Director of Surgery, Columbia University, and  
Director, Injury Free Coalition for Kids

**2000**

Alma Dea Morani, M.D., FACS†  
First Woman accepted into the Society of Plastic and Reconstructive Surgery

## The Foundation for the History of Women in Medicine



### Alma Dea Morani Award

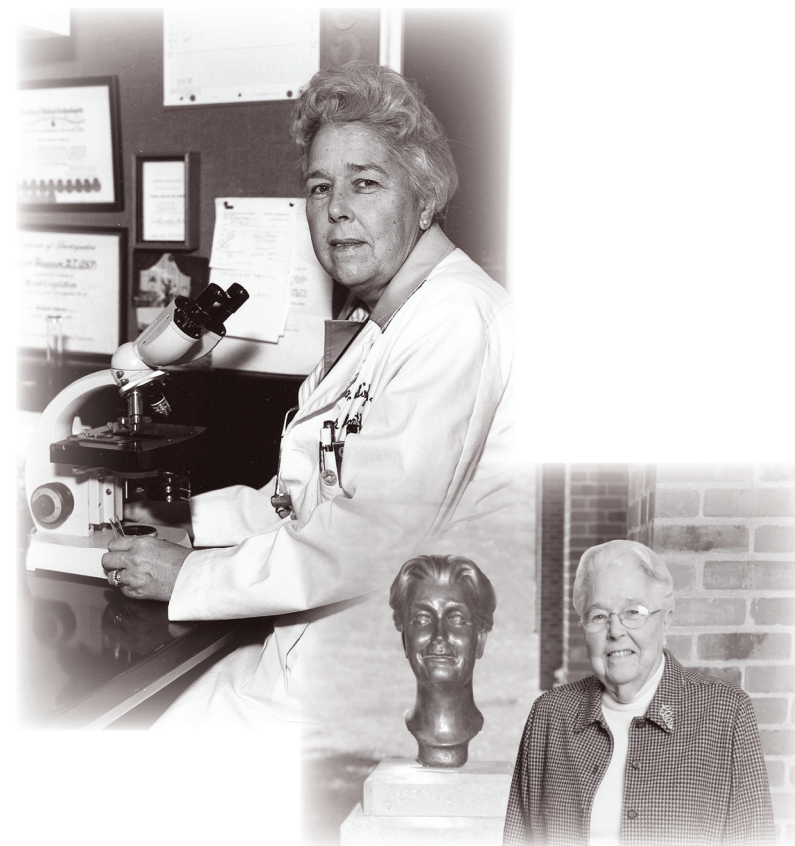
**Alma Dea Morani, M.D., FACS**, was the female member of the American Society of Plastic and Reconstructive Surgeons. She was drawn to medicine by the Woman's Medical College of Pennsylvania, graduating in 1931. Her love of art, which she learned from her sculptor/father, Salvatore Morani, drew her to plastic surgery.

She was a world traveler, a mentor to young women in medicine, an artist and a collector. She believed that art played an important role in medicine and established, with her own funds, an Art Gallery at Woman's Medical College where she introduced the study of art into the curriculum and sponsored art exhibits for physicians and students.

Alma Dea Morani set the standard for the renaissance woman. Her father, Salvatore Morani, was a famous sculptor and during his lifetime, he cast the hands of famous surgeons. Among this collection was the cast of a famous woman hand surgeon, his daughter, Alma.

**The Hand** (the award) represents the Human Being. Only the Human Being in our animal kingdom can use the hand to express what makes us human, this is our intelligent brain and the ability to express ourselves through speech and hand, expressing the heart which is the soul of our life force. The opposable thumb gives us that ability.

What better representation of this Renaissance Award than a copy of the hand of Alma Dea Morani, the namesake of this honor and one who epitomized the meaning of the award. This award was designed by Wilma Bulkin Siegel, M.D.



The UMKC School of Medicine congratulates Dr. Marjorie Sirridge on receiving the 2010 Foundation for the History of Women in Medicine's Alma Dea Morani Award.

AS A FOUNDING DOCENT, faculty member and former dean of the School of Medicine, Dr. Sirridge has been a role model for women physicians and physicians-in-training, as well as a mentor to our students and graduates for four decades. She holds a special place in the hearts of our alumni, faculty, students and staff and is a vital part of the history and mission of the UMKC School of Medicine.

 UMKC School of Medicine

*To Marjorie:*

*You have added unbelievably to our appreciation of literature over the years.  
You are a true Renaissance woman.*



*Congratulations!  
The Blue Stockings Book Group*



❧ THANK YOU DR. SIRRIDGE ❧

*For*

HELPING ME TO BE ONE OF THE FIRST 100 WOMEN IN  
HISTORY TO BE BOARDED AND PRACTICE AS A  
CARDIOTHORACIC SURGEON!

...and to consistently work to make care better for patients!

Shauna R. Roberts, M.D.

❧ THANK YOU DR. SIRRIDGE ❧

*For*

INSPIRING ME TO REACH FOR  
EXCELLENCE!

...what an impact you have had on medicine!

Gerald L. Early, M.D., M.A.

**The Department of History and Philosophy of Medicine  
at the KU Medical Center congratulates**

**Dr. Marjorie S. Sirridge**

**on the**

**Alma Dea Morani, M.D. Renaissance Woman Award**

**and on her marvelous contributions to further**

**the careers of women in medicine**

**To Dr. Marj—**

**My doctor, my mentor, my teacher, my colleague,  
my “second mother-away-from-home”,  
but most important . . . my friend!**

**Thanks for my life!**

**And let's not forget . . . thanks for Chris.**

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**A well deserved honor--**

**CONGRATULATIONS!**

***With love, respect & admiration,*  
Gary S. Wasserman, D.O. (“Wass”)  
Mother Flo, Cheryl and Madison**