

Nov^r 10th 1814

Dear John,

Although I wrote you within a week, and have now nothing special to say of news domestic or foreign, I am constrained to send you this by way of cover for 2 Treasury Notes of 20\$5, each from an apprehension that you may want something to warm your Study, which these can purchase. I understand they are at par, or nearly so at Philadelphia. Now I wish you to ascertain this matter with merchantile precision and tell me clearly & perspicuously what a note of this sort of one hundred dollars will fetch at Philadelphia; & in what money. Can you ask anyone better than Mr ~~Stille~~ Stille. The question is - how much money can I get in Philadelphia for an hundred dollar Treasury note? Can I get an hundred, or only ninety eight? And in what sort of money? The opposition rascals have run the Treasury notes here to 20 percent discount; & I am told State bank notes are at as low a discount in Boston; so that your bank notes are no better than Treasury notes with us. I can have my pay only in these notes, & the question is shall I take them, or wait for better money? I would ask some reputable merchant rather than a broker.

Do you see the Patriot constantly. You may find a Fallust in it tomorrow (19th) Do you see the spirited Yankee? There is a very good picture in it this day, worth

your attention. The Canada papers are full of
most dismal paragraphs. —

Charles Appleton has left his father & gone to
New York. He is going out from there in a pri-
-vateer. It is said that he is pretty much of a
swindler.

Have you received your parcel that was
sent by Mr James Dana to the care of Mr
Byrnes, New York? If not you can enquire
of Mr. Byrnes, should any one be going directly
to him.

The weather continues warm & the
corn looks greener than I ever saw it
at this season. Your mother is I think better.
All the rest are very well. Write on the
receipt of this to your affectionate father

J. Waterhouse

[Faint, mostly illegible handwriting on aged, stained paper. The text is written in a cursive style and is spread across the page, with some lines appearing to be bleed-through from the reverse side.]

[A vertical line of handwriting, possibly a signature or a specific note, written in a cursive hand.]



Cambridge Ms Paid 20
D^r John Hothergill Waterhouse
Philadelphia