

The Foundation for the History of Women in Medicine

The Foundation for the History of Women in Medicine, established in 1998, was founded with the belief that knowing the historical past is a powerful force in shaping the future. Though relatively young, The Foundation for the History of Women in Medicine has made significant accomplishments in promoting the history of women in medicine.

The Alma Dea Morani Award continues to provide an annual centerpiece to the activities of The Foundation while bringing recognition to a worthy woman in medicine. This year we honor Rita Charon, M.D., Ph. D., Professor of Clinical Medicine at the College of Physicians and Surgeons of Columbia University and Executive Director of the Program in Narrative Medicine.

The Foundation's Research Fellowships, offered in conjunction with the The Archives for Women in Medicine (AWM) at Countway Library's Center for the History of Medicine at Harvard Medical School, continue to be competitive. The 2011 recipient, Hilary Aquino, Ph.D., has begun working on her research this fall. Her project, *Dr. Leona Baumgartner: Crusader for the Public's Health*, will explore the newly processed Baumgartner papers and will provide insight into the ways in which Dr. Baumgartner shaped the direction and focus of the New York City Department of Health, as Director of the Bureau of Child Health, Assistant Commissioner of Maternal and Child Health Services, eventually the first female Commissioner of the entire department.

The Maria Cerny Brabb Scholarships continue to be awarded to deserving medical school students, thereby bridging the gap between the past and the future of medicine. To date, 23 students have been awarded funds.

The Foundation for the History of Women in Medicine is bringing cutting-edge digital technology and field-leading processing approaches to its Oral History Project with the goal to build a collection offering both an oral history archive for serious research on the history of women in medicine, and a resource supporting a wide range of organizational, educational, and public communication uses for the stories and wisdom in collected oral histories. With the assistance of The Randforce Associates, the digitizing, annotating, and summarizing of several of our Alma Dea Morani award recipients has been completed and we are excited that an interactive audio database is now available in our office. This will make it easy to locate, explore, and analyze the interviews, via annotations and summaries contained in the audio database. We are well on our way to completing the Renaissance Woman Oral History Program with four of the eight living Alma Dea Morani Award recipients interviewed to date.

Newly created is the *History is HerStory Too* project which allows any interested woman physician or scientist to add her story to the online reference book. Visit our website at www.fhwim.org for more information.

The 12th Annual Alma Dea Morani, M.D. Renaissance Woman Award Program



Rita Charon, M.D., Ph.D.

Foundation for the History of Women in Medicine

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Hannah Longshore, M.D. Society

The Hannah Longshore, M.D. Society was established to recognize those friends and colleagues who have chosen to remember The Foundation for the History of Women in Medicine with an estate or planned gift. Gifts through a bequest or planned gift are recognized by membership in the Hannah Longshore, M.D. Society.

Charter members of the Hannah Longshore, M.D. Society include:

Barbara E. Chick, M.D.

D. Walter Cohen, DDS

Lila Stein Kroser, M.D.†

Louise Schnaufer, M.D.

Marjorie S. Sirridge, M.D.

The Foundation for the History of Women in Medicine

Alma Dea Morani, M.D.

Renaissance Woman Award

Tuesday, October 11, 2011 at 4:00pm

Welcome

Barbara Atkinson, M.D.
Executive Vice Chancellor of the University of Kansas Medical Center,
Executive Dean of the KU School of Medicine, and
President of the Foundation for the History of Medicine

About the Foundation

Victoria Burkhardt, M.Ed.,
Executive Director of the Foundation for the History of
Women in Medicine

Sculpture Presentation

Wilma Bulkin Siegel, M.D.
Award Committee Chair for the
Foundation for the History of Medicine

Introduction of Awardee

Donald W. Landry, MD, PhD
Samuel Bard Professor of Medicine; Chair, Department of Medicine
Physician-in-Chief, NYP/Columbia

Acceptance Address - 2011 Alma Dea Morani Awardee

Rita Charon, M.D., Ph. D.
Professor of Clinical Medicine at the College of Physicians and Surgeons
of Columbia University and
Executive Director of the Program in Narrative Medicine

Closing Remarks

Christie Huddleston, M.D.
Past-President of the Foundation

Foundation Programs

Oral History Projects.

The Foundation continues its oral history program using cutting edge technology in collaboration with Professor Michael Frisch, the incoming President of the Oral History Association, and The Randforce Associates, LLC, located in the University at Buffalo's Technology Incubator.



Research Fellowships.

The Foundation sponsors a number of research fellowships annually in conjunction with The Archives for Women in Medicine (AWM) at Countway Library's Center for the History of Medicine at Harvard Medical School which continue to attract quality proposals for projects focused upon women in medicine. Fellowships are being extended into the national arena as funds become available.

Maria Cerny Brabb, M.D. Scholarship.

The Foundation has awarded twenty-seven medical school scholarships to deserving women students at Drexel University College of Medicine female medical students, impacting the future women in medicine.

For more information contact

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www.fhwim.org

The Alma Dea Morani M.D. Renaissance Woman Award Recipients

2011

Rita Charon, M.D., Ph. D.
Professor of Clinical Medicine at the College of Physicians and Surgeons of Columbia University and Executive Director of the Program in Narrative Medicine

2010

Marjorie S. Sirridge, M.D.
Professor of Medicine, Emerita, of the University of Missouri-Kansas City School of Medicine

2009

Carol C. Nadelson, M.D.
Professor of Psychiatry at Harvard Medical School and Director of Partners Office for Women's Careers at Brigham and Women's Hospital

2008

Ellen R. Gritz, Ph.D.
Professor and Chair of the Department of Behavioral Science and Olla S. Stribling Distinguished Chair for Cancer Research at The University of Texas M.D. Anderson Cancer Center

2007

Dr. Catherine D. DeAngelis, M.D., MPH
Editor-in-chief of JAMA, The Journal of the American Medical Association

2006

Mary Guinan, Ph.D., M.D.
Dean, School of Public Health UNLV

2005

Audrey E. Evans, M.D.
The Children's Hospital of Philadelphia

2004

Christine E. Haycock, M.D.,FACS†
Former Professor Emeritus of Surgery
New Jersey Medical School at University Hospital

2003

Mary Ellen Avery, M.D.
Thomas Morgan Rotch Professor of Pediatrics, Emerita, Harvard Medical School

2002

Carola B. Eisenberg, M.D.
Lecturer in Social Medicine, Harvard Medical School

2001

Barbara Barlow, M.D., FACS
Director of Surgery, Columbia University, and Director, Injury Free Coalition for Kids

2000

Alma Dea Morani, M.D., FACS†
First Woman accepted into the Society of Plastic and Reconstructive Surgery

† deceased

The Foundation for the History of Women in Medicine



Alma Dea Morani Award

Alma Dea Morani, M.D., FACS, was the female member of the American Society of Plastic and Reconstructive Surgeons. She was drawn to medicine by the Woman's Medical College of Pennsylvania, graduating in 1931. Her love of art, which she learned from her sculptor/father, Salvatore Morani, drew her to plastic surgery.

She was a world traveler, a mentor to young women in medicine, an artist and a collector. She believed that art played an important role in medicine and established, with her own funds, an Art Gallery at Woman's Medical College where she introduced the study of art into the curriculum and sponsored art exhibits for physicians and students.

Alma Dea Morani set the standard for the renaissance woman. Her father, Salvatore Morani, was a famous sculptor and during his lifetime, he cast the hands of famous surgeons. Among this collection was the cast of a famous woman hand surgeon, his daughter, Alma.

The Hand (the award) represents the Human Being. Only the Human Being in our animal kingdom can use the hand to express what makes us human, this is our intelligent brain and the ability to express ourselves through speech and hand, expressing the heart which is the soul of our life force. The opposable thumb gives us that ability.

What better representation of this Renaissance Award than a copy of the hand of Alma Dea Morani, the namesake of this honor and one who epitomized the meaning of the award. This award was designed by Wilma Bulkin Siegel, M.D.



The Department of History and Philosophy of Medicine
at the University of Kansas Medical Center
wishes to offer warm congratulations to
Dr. Rita Charon on receiving the
Alma Dea Morani, M.D. Renaissance Woman Award
from the Foundation for the History of Women in Medicine

In honor of our mentor and friend Rita Charon, M.D., Ph.D.

Our greatest thanks for your inspiration and for making a critical place for the visual arts in medical education.

The Arts-In-Medicine Project, Program in Narrative Medicine,
Columbia University Medical Center

Edie J. Langner, M.D.,
Director, Asst. Clinical
Professor of Medicine

Carrie McGee,
Associate Educator,
The Museum of Modern Art

Rika Burnham,
Head of Education,
The Frick Collection

Anna Willieme,
Lecturer, Metropolitan Museum of Art
and Director, ArtMed inSight



University of
Massachusetts
Lowell

Paula Rayman
Director

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Thank You

Thank you Dr. Charon for your
contributions in Medical Humanities
and Narrative Medicine.

*Marjorie S. Sirridge, M.D.
2010 Alma Dea Morani Recipient*



**Injury Free coalition
for kids®**

Congratulations
from the
Injury Free Coalition
for Kids
at the
Mailman School of
Public Health
Columbia University

