

The Foundation for the History of Women in Medicine

The Foundation for the History of Women in Medicine, established in 1998, was founded with the belief that knowing the historical past is a powerful force in shaping the future. Though relatively young, the Foundation for the History of Women in Medicine has made significant accomplishments in promoting the history of women in medicine.

The Alma Dea Morani Award continues to provide an annual centerpiece to the activities of the Foundation while bringing recognition to a worthy woman in medicine. This year we are honoring Carol C. Nadelson, M.D., Professor of Psychiatry at Harvard Medical School and Director of Partners Office for Women's Careers at Brigham and Women's Hospital (Harvard Medical School), Boston, Massachusetts, on October 9, 2009 at the Center for the History of Medicine, Countway Library of Medicine, An Alliance of the Boston Medical Library and Harvard Medical School.

The Foundation's Research Fellowships, offered in conjunction with the The Archives for Women in Medicine (AWM) at Countway Library's Center for the History of Medicine at Harvard Medical School, continue to be competitive. The 2009-2010 recipients have begun working on their research projects this fall.

The Maria Cerny Brabb Scholarships continue to be awarded to deserving medical school students, thereby bridging the gap between the old and the future of medicine. To date, 21 students have been awarded funds. The 2009-2010 recipients are Alicia Howard and Amina Watkins.

The Foundation for the History of Women in Medicine is bringing cutting-edge digital technology and field-leading processing approaches to its Oral History Project with the goal to build a collection offering both an oral history archive for serious research on the history of women in medicine, and a resource supporting a wide range of organizational, educational, and public communication uses for the stories and wisdom in collected oral histories. With the assistance of The Randforce Associates, the digitizing, annotating, and summarizing of several of our Alma Dea Morani award recipients has been completed and we are excited that an interactive audio database is now available in our office. This will make it easy to locate, explore, and analyze the interviews, via annotations and summaries contained in the audio database. We are well on our way to completing the Renaissance Woman Oral History Program with four of the eight living Alma Dea Morani Award recipients interviewed to date.

*A special thank you to our host
the Archives for Women in Medicine
at The Countway Library*

The 10th Annual *Alma Dea Morani, M.D.* Renaissance Woman Award Program



Carol C. Nadelson, M.D.

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Hannah Longshore, M.D. Society

The Hannah Longshore, M.D. Society was established to recognize those friends and colleagues who have chosen to remember The Foundation for the History of Women in Medicine with an estate or planned gift. Gifts through a bequest or planned gift are recognized by membership in the Hannah Longshore, M.D. Society.

Charter members of the Hannah Longshore, M.D. Society include:

Barbara E. Chick, M.D.

D. Walter Cohen, DDS

Lila Stein Kroser, M.D.†

Louise Schnaufer, M.D.

Marjorie S. Sirridge, M.D.

FOUNDATION FOR THE HISTORY OF WOMEN IN MEDICINE

ALMA DEA MORANI RENAISSANCE WOMAN AWARD

Friday, October 9, 2009

Welcome

Eleanor G. Shore, M.D., Head of the Archives for Women in Medicine Committee; Senior Consultant to the Office of Academic and Clinical Programs; and Former Dean for Faculty Affairs at Harvard Medical School

Introduction

Victoria Burkhart, M.Ed.,
Executive Director of the Foundation

Video Address

Barbara Atkinson, M.D.,
Foundation President

Alma Dea Morani Award

Wilma Bulkin Siegel, M.D.,
Awards Committee Chair

Introduction of Award
Recipient

Carolyn B. Robinowitz, M.D.,
Immediate Past President
American Psychiatric Association

Keynote Address

Carol C. Nadelson, M.D.,
2009 Alma Dea Morani Award Recipient
“Women in Medicine: Pathway to Leadership”

Sculpture Presentation

Wilma Bulkin Siegel, M.D.

Closing Remarks

Christie Huddleston, M.D., Immediate Past
President of the Foundation

The Alma Dea Morani M.D. Renaissance Woman Award Recipients

The Oral History Project:

A Tribute to Eight Renaissance Women (2000 – 2007)

The Oral History Project will highlight the first eight (8) recipients of the Foundation's Renaissance Award. The Foundation for the History of Women in Medicine presents the Alma Dea Morani, M.D. Renaissance Woman Award annually in honor of an outstanding woman physician or scientist in North America who has furthered the practice and understanding of medicine in our lifetime and made significant contributions outside of medicine, for example, in the humanities, arts or social sciences; whose determination and spirit have carried her beyond traditional pathways in medicine and science; and who challenges the status quo with a passion for learning.

The Oral History Project will allow for the oral histories to be completed for six of the eight living award recipients including, in some cases, videotaped presentations. A portrait of each recipient may be included as part of this comprehensive project. The Oral History Project will be coordinated by the Foundation's Oral History Committee and will commence in the fall of 2007 and be completed by December 2010.

The Randforce Associates, LLC

Randforce is helping a broad range of oral history and qualitative analysis clients, like the Foundation, to digitize and index audio-video documentation. The Randforce approach uses a unique database environment that can organize and access the audio-video content itself, not transcript or text reductions. Utilizing and refining new digital technologies including the InterClipper® software initially developed for the market research field by **InterClipper, INC.** Randforce helps clients work with any audio-video documentation, including oral history and other interviews, fieldwork, focus groups, meeting minutes, performance, and home video. Applications range from oral history collection management and access, to indexing tools for qualitative research, pedagogic resources, museum, library, community, and family projects.

Maria Cerny Brabb, M.D. Scholarship

Maria Cerny Brabb, M.D., WMC 1958, made an endowment gift in 1999 to establish scholarship support for female students at Drexel University College of Medicine and to support the operating budget of the Foundation for the History of Women in Medicine annually. The Fund has provided scholarships annually and leadership financial support for the Foundation. Dr. Brabb made the gift in memory of her mother; the gift will live in perpetuity helping hundreds of young women who wish to study medicine, thereby continuing to write the history of women in medicine.

**For more information on these programs, please visit our website at
www.fhwim.org.**

2009

Carol C. Nadelson, M.D.
Professor of Psychiatry at Harvard Medical School and
Director of Partners Office for Women's Careers at Brigham and Women's Hospital

2008

Ellen R. Gritz, Ph.D.
Professor and Chair of the Department of Behavioral Science and Olla S. Stribling
Distinguished Chair for Cancer Research at The University of Texas
M.D. Anderson Cancer Center

2007

Dr. Catherine D. DeAngelis, M.D., MPH
Editor-in-chief of JAMA, The Journal of the American Medical Association

2006

Mary Guinan, Ph.D., M.D.
Dean, School of Public Health UNLV

2005

Audrey E. Evans, M.D.
The Children's Hospital of Philadelphia

2004

Christine E. Haycock, M.D., FACS†
Former Professor Emeritus of Surgery
New Jersey Medical School at University Hospital

2003

Mary Ellen Avery, M.D.
Thomas Morgan Rotch Professor of Pediatrics, Emerita, Harvard Medical School

2002

Carola B. Eisenberg, M.D.
Lecturer in Social Medicine, Harvard Medical School

2001

Barbara Barlow, M.D., FACS
Director of Surgery, Columbia University, and
Director, Injury Free Coalition for Kids

2000

Alma Dea Morani, M.D., FACS†
First Woman accepted into the Society of Plastic and Reconstructive Surgery

*The Foundation for the
History of Women in Medicine*



Alma Dea Morani Award

Alma Dea Morani, M.D., FACS, was the female member of the American Society of Plastic and Reconstructive Surgeons. She was drawn to medicine by the Woman's Medical College of Pennsylvania, graduating in 1931. Her love of art, which she learned from her sculptor/father, Salvatore Morani, drew her to plastic surgery.

She was a world traveler, a mentor to young women in medicine, an artist and a collector. She believed that art played an important role in medicine and established, with her own funds, an Art Gallery at Woman's Medical College where she introduced the study of art into the curriculum and sponsored art exhibits for physicians and students.

Alma Dea Morani set the standard for the renaissance woman. Her father, Salvatore Morani, was a famous sculptor and during his lifetime, he cast the hands of famous surgeons. Among this collection was the cast of a famous woman hand surgeon, his daughter, Alma.

The Hand (the award) represents the Human Being. Only the Human Being in our animal kingdom can use the hand to express what makes us human, this is our intelligent brain and the ability to express ourselves through speech and hand, expressing the heart which is the soul of our life force. The opposable thumb gives us that ability.

What better representation of this Renaissance Award than a copy of the hand of Alma Dea Morani, the namesake of this honor and one who epitomized the meaning of the award. This award was designed by Wilma Bulkin Siegel, M.D.

Congratulations Carol

Thank you for paving the way for our
daughters and granddaughters.

- Judy Ludwig

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Congratulations to
our Board member
Carol Nadelson, MD

Society for Women's
Health Research



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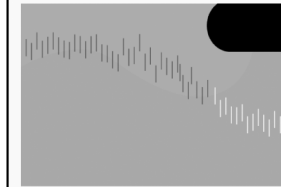
Congratulations



Carol C. Nadelson, M.D.
Renaissance Woman Awardee

Professor of Psychiatry at Harvard Medical School
and
Director of Partners Office for Women's Careers at
Brigham and Women's Hospital

Christie Huddleston, M.D.
and
Rafael Porrata-Doria, Esq.



THE RANDFORCE ASSOCIATES, LLC
ORAL HISTORY AND MULTI-MEDIA DOCUMENTARY

*Honored to be Partnering with the
The Foundation for the History of Women in Medicine
Oral History Project: A Tribute to the Alma Dea Morani, M.D.
Renaissance Women Oral Histories Collection and
The Oral History of Dr. Louise Schnauffer*

Randforce helps you customize and apply
indexing methods and digital tools so you can...

- Provide direct **ACCESS** to audio and video
(transcription becomes optional)
- Support **EXPLORATION** within and across interviews
- Bring the richness of voice and expression into **USE**
for research, teaching, and multi-media presentation

Michael Frisch Ph.D., Principal

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